



**Duddley Diaz
Sculptor**

Date of Birth: March 9, 1962

EDUCATION:

- 1983 B.F.A, College of Fine Arts, University of the Philippines, Manila**
- 1984-'88 School of Sculpture, Academia di Belle Arti, Florence, Italy**
- 1988-'90 School of Painting, Academia di Belle Arti, Florence, Italy**
- 1998 Freeman Full Fellowship Grant - Vermont Studio Center Johnson, Vermont, U.S.A.**

SOLO EXHIBITIONS:

- 2005 "Once Upon A Time," Galleria Duemila - SM Megamall, Philippines**
- 2004 "Mothers & Goddesses" - The Zone Art gallery, Greve in Chianti, Italy
Pleasanton, California: Open Studio.**
- 2003 Firenzuola(FI): Capella ex- Seminario- Sculture dai Boschi D'Oriente**
- 2001 Duddley Diaz Sculptures, Drawings & Jewelry, The Drawing Room,
Makati City, Philippines**
- "Via Crucis," Galleria Duemila - SM Megamall, Philippines**
- 2000 Duddley Diaz Sculptures & Paintings, Studio Jelmori, Piacenza, Italy
"Via Crucis", Galleria Duemila - SM Megamall, Philippines**
- 1999 "Duddley Diaz Sculptures," Galleria Duemila - SM Megamall,
Philippines**
- 1998 The Red Mill Gallery - Vermont Studio Center
Monument to National Hero Dr. José Rizal for the 1st Centenary of
Philippine Independence**
- 1997 "Sculpture," Galleria Duemila, SM Megamall, Philippines
"Il Mito e la Madre", Dr. Earl Lu Gallery, LASALLE-SIA College of Arts
Goodman Road, Singapore**
- 1996 Palazzo Datini, Prato, Italy**
- 1995 Allegri Art Gallery, Florence, Italy
JTF Via Masaccio, Florence, Italy; with catalog by Tommaso Bueno**

- 1994 Palazzina Ex. Ministero Agricoltura, Florence, Italy; with catalog by
 1995 Pier Paolo Castellucci
 "Haliya and Other Myths," Hiraya Gallery, Manila, Philippines
 1993 Engelsburg, Bressanone, Italy
 1989 Pinaglabanan Galleries, Manila; with catalog by Michael Adams
 1987 Monument to St. Lorenzo Ruiz de Manila, Pontificio Collegio
 Filippino,
 Rome, Italy
 1983 "Prusisyon," Vigan House, Nayong Pilipino, Manila, Philippines

SELECTED GROUP EXHIBITIONS:

- 2007 Angels & Goddesses (with Agnes Arellano) Galeria Duemila,
 Pasay
 City, Philippines
 2005 Sausalito Arts Festival, California, USA
 2004 Sculptures, Gallery Collection, Galleria Duemila, SM Megamall,
 Philippines
 2003 Arezzo: Palazzo Sabatini – "Pinocchio nell' Immaginario
 Artistico"
 2002 Brescia: Pieve di Urago Mella – " La Porta di Bellezza"
 Verona: La Cattedrale di Verona- "La Madonna del Popolo" 1
 Premio
 per la Scultura
 2001 Mostra Internazionale d'arte Sacra Pompei 2001, Italy
 Promenade Studi Aperti, Florence, Italy
 Percorsi d'Arte, San Giustino (PG), Italy
 2000 Imaging the Wunderboard, Centre for Freudian Analysis and
 Research, Haverstock Hill, London
 1999 Radicondoli (SI): "First International Exhibition of
 Sculpture".
 Civitella della Chiana: "(S)oggettivamente XII".
 Sulmona: "26th Sulmona Award", former Convent of S. Chiara.
 1998 Florence: 20 years of Centro Internazionale Giorgio la Pira, Palazzo
 1999 Vecchio Sulmona: XXV International Art Exhibit, Ex-Monastero di S.
 Chiara
 Pratovecchio: Le Forme del Legno, Monastero delle Domenicane
 Manila: 50 years of the Art Association of the Philippines,
 Metropolitan Museum of Manila
 Milano: "14 Artists" Palazzo Affari ai Giureconsulti
 1996 "Modern Art" Galleria Duemila, The Art Center, SM Megamall,
 1997 Philippines
 "12 Artists for the Centennial of Philippine Independence" Metropolitan
 Museum of Manila, Permanent Collection, Philippines
 Singapore: Permanent Collection, Singapore Art Museum
 1996 "La Forma del Legno", Palazzo Vigiani, Pratovecchio, Italy
 1995 Montserrat Gallery, New York, U.S.A.

- International Art Fair '95, Venturina, Italy**
"L'Arte del Legno", Sala della Podesta, Pratovecchio, Italy
- 1991** **1° Simposio Internazionale de Sculptura, Apricena, Italy; with catalog by Gaetano Mongelli**
- 1990** **"Artisti Filippini in Italia", Scuola grande di S. Teodoro, Venice, Italy**
- 1989** **"The Sculpture in the Round," Cultural Center of the Philippines, Manila**
- 1988** **"Artisti Filippini in Italia", Palazzo Braschi, Rome, Italy**
- 1986** **"Objects & Spaces", Pinaglabanan Galleries, Manila, Philippines**
"Seven Artisti Filippini in Italia", Palazzo Barberini, Rome, Italy
- 1985 **"Giovani Artisti dell'Accademia di Belle Arti di Firenze", Palazzo**
1986 **Baviera, Senigallia, Italy**

Awards and Honors:

- 2005** **Grand Prize for Sculpture, Metrobank Foundation**
- 2002** **Special award for his sculpture called "La Madonna del Popolo," Exhibition/Competition Organized by the Cathedral of Verona in Italy**
- 2001** **Presidential Award for Outstanding Filipino Artist Abroad**
- 1997** **Freeman Full Fellowship grant, Vermont Studio Center, U.S.A.**
- 1995** **Allegri Art Gallery Exhibition award, Florence, Italy**
- 1994** **Outstanding citizen of San Mateo for Achievement in the Arts, Association of Businessmen and Professionals of San Mateo, Philippines**
Nomination for Outstanding Filipino Abroad for the Arts, Embassy of the Philippines, Rome, Italy
- 1990** **Philippine representative to the 26th Marble & Sound Festival in Arandjelovac Intern'l Symposium, Serbia**
- 1984-1990** **Art Scholarship from the Italian Government for study at the Accademia di Belle Arti of Florence**
- 1982** **Gold Medal for Sculpture, 35th Art Association of the Philippines Annual Art Competition**
- 1979-1983** **-Art Scholarship from the Cultural Center of the Philippines and Folk Arts Theater for study at the University of the Philippines**

Commissioned Works:

- 1999** **"Via Crucis," San Tommaso a Lama Church, Perugia, Italy**
- 1998** **Monument to National Hero Dr. Jose Rizal for 1st Centenary of Philippine Independence**

Lectures:

- 2003,** **October 8-9 - Workshop, Scuola Media di Firenzuola (FI), Italy**
July 14-18 - Sculpture Workshop, Staedtsche Kindertagesstaette
"Herman Gmeiner Weg", Munich, Germany
- 1998** **April 14 College of Fine Arts, University of Vermont, Burlington, USA**
- 1997** **February 14 - College for the Arts, SIA, La Salle, Singapore**
- 1997** **February 4 - College of Fine Arts, University of the Philippines, QC**

Bibliography:

Times Journal, Manila: Emmie Velarde (4-14-74) Little Maker of "Santos" Would be Pope Times Journal, Manila: Art Association Contest (10-28-83)
Taliba, Manila: Mercie de los Santos (2-19-83) Solong Eksibit
Bulletin Today, Manila: Sculpture Show at Nayong Pilipino (2-28-83)
Bulletin Today, Manila: Folk Arts Theater Scholar Wins Italian Study Grant (11-2-83)
People Magazine, Manila: Elvira Mata (7-1983) The FL's Little-Known Sculptor
Provincia Romana II, Il Messaggero: Laura Mattioli (12-3-86) La roccia scolpita parla della pace
Lazio: Il Tempo, Nanno Trento (11-3-86) Dalla roccia di Cervara un nuovo messaggio di arte e di pace
Toscana Oggi: Riccardo Carapelli (5-7-87) Il linguaggio comune dell' arte; l' osservatore toscano
Toscana Oggi: Riccardo Carapelli (10-87) L'Arte, dialogo tra i popoli
The Manila Chronicle, Manila: Cris Cerdana (1-11-88) A Filipino in Rome
University of the Philippines Newsletter, Manila: Fine Arts Alumni Create Waves with San Lorenzo Ruiz (1-22-88)
Toscana Oggi: Riccardo Carapelli (12-11-88) Giovani artisti a Firenze
Daily Globe, Manila: Emmie Velarde (2-3-89) He wanted to be Pope
Exhibit Catalog, Manila: Michael Adams (3-9-89 to 4-9-89) An Integrated World: the Art of Duddley Diaz
The Philippine Star, Manila & Hong Kong: Michael Adams (3-6-89) A Wise, Old, Young Man Comes of Age
Philippine Daily Inquirer, Manila: Eva Diaz (3-6-89) Young Sculptor Scores in Europe
Malaya, Manila: Diaz Opens Sculpture Show Today (3-9-89)
Business World, Manila: Cynthia Bael (3-13-89) Sculpture Interprets Lorenzo Ruiz
Philippine Daily Inquirer, Manila: Buddy Fanega (3-17-89) Sculptural Springtime
Sunday Inquirer Magazine, Manila: Eva Diaz (3-19-89) Duddley Diaz Sculpts His Way Around the World
Daily Globe, Manila: "Haliya" in Yugoslavia (10-30-90)
Catalogo, Umberto Sala Editore, Pescara 1992: Gaetano Mongelli (1991) La Pietra di Apricena nell' Arte,
I Simposio Internazionale di scultura
Informatore del Marmista, Verona: Marco Selmo (9-1991) Dodici artisti italiani e stranieri hanno scolpito la pietra di Apricena
La Gazzetta del Mezzogiorno, Foggia: Giuseppantonio Tardio (6-26-91) La pietra di Apricena nell' arte al
Simposio Internazionale di Scultura
Artnews, New York: Pacific Rim "An Art World Blooms (Summer 1992)
Alto Adige, Bressanone e Val d' Isarco: Il filipino Diaz espone le sue Sculture (7-16-93)
Il mattino dell' Alto Adige: Spiritualita e materia, cronaca di Bressanone (6-30-93)
Dolomiten, Bolzano: Roberto Cipollone und Duddley Diaz (7-3-93)
Der Brixner, Bolzano: In Castro, Ausstellung in der Engelsburg (8-93)

Manila Bulletin, Manila: Pinoy Artist from Italy Mounts Solo Art Exhibit (4-8-94)
Philippine Daily Inquirer, Manila: Haliya and Other Myths by Diaz (4-9-94)
Sunday Standard Magazine, Manila: Painting and Sculpture Exhibit (4-10-94)
Style Today, Manila: Abe Florendo (4-6-94) The Moon Goddess of Bicol
The Manila Chronicle, Manila: Haliya and Other Myths (4-9-94)
The Philippine Star, Manila & Hong Kong: Duddley Diaz at Hiraya (4-13-94)
The Foreign Post, Manila: David Gonzales (4-7 to 13-94)
Malaya, Manila: The Artist File (4-14-94)
Philippine Daily Inquirer, Manila: Based on Mythology (4-29-94)
La Nazione, Firenze: Paola Bortolotti (11-25-94)
Sport e Societa, Firenze: Duddley Diaz "Sculture a Firenze" (11-25-94)
Juliet Art Magazine No. 71 Trieste: Pier Paolo Castellucci (2-3-95)
Toscana Oggi, Firenze: Elvio Natali (4-12-95) L' immagine della madre
Citta nuova, Roma: M. C. (4-10-95) Le madri, sculture di Duddley Diaz
Catalogo, Firenze: Tommaso Bueno (4-1 to 15-95) Le madri di Duddley Diaz
La Nazione, Firenze: Sculture di Duddley Diaz (10-7-95)
La Repubblica, Firenze: Mostra di Duddley Diaz (10-7-95) Cosa c'e
Asian Art News, Hong Kong: "The Philippines" Duddley Diaz (1-2-97)
Today, Manila: Ruben Defeo (1-21-97) Duddley Diaz at the Duemila
The Sunday Chronicle, Manila: Lorelei de Belen-Punzalan (1-26-97) The Artist
from Florence
Who Grew Up in San Mateo
Bulletin Today, Manila: Sculptor Duddley Diaz on Exhibit (1-20-97)
Philippine Daily Inquirer, Manila: Sculptures by Duddley Diaz (1-6-97)
The Sunday Times, Singapore: Vision of Art and Life in Diaz's Sculptures (2-23-97)
The Business Times, Singapore: Iola Lenzi (2-25-97) Embodying the Spirit of Mythologies
Lianher Zaobao-Fulkan, Singapore: K. K. Goh (2-19-97) Inspiration from Moon Goddess
The Straits Times, Singapore: Susie Wong (3-5-97) Birth, Life Cycle and Wisdom Through Mother Figure
The Philippine Journal, Manila: Pinoy Artists Abroad show works at MET Museum (11-12-97)
Manila Bulletin, Manila: Export Artists Mount Exhibit at MET Museum (12-12-97)
The Business Daily, Manila: Sculptures by Duddley Diaz (12-12-97)
Manila Bulletin (Life & Leisure), Manila: Prized Sculptures by Diaz at MET (12-13-97)
Manila Standard, Manila: Duddley Diaz Sculptures on View (12-14-97)
Today, Manila: Award-Winning Sculptures by Duddley Diaz (12-16-97)
Business World, Manila: Ina Alleco-Silverio 12-17-97) Reflection on Roots and the Centennial
The Philippine Star, Manila: Duddley Diaz at Metropolitan Museum (12-29-97)
Flash Art International, New York: Flash Asia (March-April 1998)
The Stowe Reporter, Vermont: Sculpture and Painting by Duddley Diaz (9-4-98)
Philippine Daily Inquirer, Manila: RP Artist to install Rizal Sculpture at Calamba Shrine (4-25-98)
Manila Standard, Manila: Rizal Sculpture by Duddley Diaz (4-26-98)

Business Daily, Manila: Filipino Artist Duddley Diaz Thrives in Vermont, will install Rizal Sculpture (4-28-98)

Business World, Manila: Diaz to install Rizal sculpture (5-13-98)

The Philippine Star, Manila: Joanne Rae M. Ramirez (6-18-98) People

Malaya Manila: New Rizal sculpture to be unveiled at Calamba Shrine Tomorrow (6-18-98)

Manila Bulletin (Life & Leisure), Manila: New Rizal sculpture unveiled (6-19-98)

The Manila Times, Manila: Lyn Rillon (6-20-98) Pepe and Fidel

The Philippine Star, Manila: President Ramos unveils a sculpture of young National Hero

Dr. Jose Rizal by Duddley Diaz (6-20-98)

The Philippine Journal, Manila: Rizal sculpture unveiled Calamba Shrine (6-23-1998)

The Business Daily, Manila: New Rizal Sculpture at Calamba Shrine (6-30-98)

Lifestyle Asia, Manila: Emmie Velarde (July 1998) Home is where the art is: Filipino sculptor Duddley Diaz

Studio 5 Publishing, Inc., Manila: Felice Prudente Sta. Maria (Copyright 1998,): Visions of the Possible: Legacies of Philippine Freedom, pp. 169-171

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The Philippine Daily Inquirer, Manila: Ramon S. Lerma (1-25-99), Duddley Diaz Voltsin

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The Philippine Star, Manila: Emmanuel Torres (11-13-2000), Another Pinoy scores in Italy's Art Circle.

Elena Gavazzi (10-13-2000), I gufidell'artista, Corriere Padano, Piacenza

Alessandro Cecchi (7-8-9-2000), II Mito, la Materia e il Bit, pp. 30-34, Computer e Internet, Firenze

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Metropoli, Florence Italy: Duddley e le dee d'oriente (10-5-01)

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Elisa Chiarenza (Ottobre 2001) 6 Rassegna D'Arte Contemporanea- Icones, Catalogo, San Giustino (Perugia)

Stefano Bandenelli (10-5-2001), Duddley e le dee d'oriente, Metropoli, Firenze

Ateneo De Manila University Press: Alice Guillermo (2001), Image to Meaning- Essays on Philippine Art, pp. 213-219.

Starweek Magazine - The Philippine Star, Manila: Monjie Lustre (1-20-2002) Coming from a Far, (pp. 8-13)

Metropoli, Firenze: Paolo Balduzzi (11-21-2003), Diaz, Firma l'arte che unisce, (p. 24)

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The Philippine Daily Inquirer, Manila: Constantino Tejero (4-15-2005), Creation Myths and Miraculous Births in Metal and wood (pp. D1 & D2).**

***Updated : by Jane Perez
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